Continued

An Analysis of Gabriel's Self-Estrangement in James Joyce's "The Dead" F

James Joyce's "The Dead" explores the theme of being alienated from one's self. G $$\sf D$, $$\sf D$, $$\sf D$, ${\sf G}$

. However, an analysis of Gabriel's conversation with Lily, his speech at the dinner table, and his thoughts when observing the snow falling all over Ireland reveal how Gabriel ultimately alienates himse eli d hi imw a on eis