

When Cliches Are Okay
E \ ' M D P L O D O R V W H I D L

POLICE REPORT

March 2022

ASSOCIATED PERSONS

TYPE	Name (Last, First, Middle, Title)	Street Name City, State, Zip	Res. Phone Cell. Phone
PERSON REPORTING	Amila	Boucherville, Qc, J4B 8R1	+1 514 123-4567
PERSON INTERVIEWED	Amila	-	-
DEFENDANT	Mother of plaintiff	-	450-333- 444
SUSPECT	Amila (The Cold)	-	
' () (' \$ 1 7 ¶ () LAWYER	-	-	-

TRANSCRIPT OF INTERVIEW OF DJAMILA MOSTEFAI

POLICE

How did you meet?

AMILA

0\ PRWKHU LQWURGXFHG XV VKH WKRXJKW , ¶ GouGReNZHOO W
DJDLQ KH ZDVQ¶W DURXQG DOO WKDW PXFK

POLICE

Were any other crimes committed?

AMILA

Yes, she stole a lot.

POLICE

Then, The Cold mistook my casual socializing for more. For a family friend, she fell in love with me. It was an abusive relationship. I could feel her scraping my bones until they became as brittle as branches. No matter the number of shirts, jackets and hoodies I barricaded myself with, she'd find some perverse way to invade my thin flesh.

Going to the bathroom was a horrifyingly nerve-racking race against The Cold. Taking off the leggings underneath my sweatpants allowed her chillingly delicate hands to travel further down my spine. Her razor-like nails cut through my skin like fresh meat, except it was rotten. I had become frangible, like autumn leaves succumbing to a whisper of wind. I tried to stop her but it was too late, I had let her win too many times. There was no point in trying.

POLICE

Were you forced to interact with the aggressor?

AMILA

At first, yes.

POLICE

Can you elaborate on that?

AMILA

Everyone WROG PH WR FRYHU XS DQG , ZRXOG DOZD\ V UHIXVH even care about waists. It's The Cold, she was in my bones.

' () (1 ' \$ 1 7 ¶ 6 / \$: < (5

Thank you for sharing. Just to get one thing clear though wouldn't the aggressor be the defendant?

AMILA

Yes.

'() (1 ' \$ 1 7 ¶ 6 / \$: < (5

Did you not identify your mother as the aggressor?

AMILA

...

POLICE

:LWK WKL V LQIRUPDWLRQ ZH ¶ UH DIUDLG WKH SURVHFXWLR

AMILA

My mother made us share a room!

'() (1 ' \$ 1 7 ¶ 6 / \$: < (5

'LGQ ¶ W \RX FKRRVH Wre aggressor? Even if you didn't want to separate you?

Yimma FDQ , DVN \RX VRPH TXHVWLRQV DEF

SPORTS COMMENTATOR 1 (Will) Good morning, ladies and gentlemen, hope you enjoyed this beautiful day because tonight we are seeing your favorite rivals, yup you guessed it: it is Impulsive and emotionally unstable mother facing off detached and emotionally isolated Father!

SPORTS COMMENTATOR 2 (Bill) We are seeing these iconic enemies again and while their techniques have become quite the routine, the epic violence of their duels never seems to get old! Does it Will?

SPORTS COMMENTATOR 1 (Will) Absolutely not, Bill!

SPORTS COMMENTATOR 2 (Bill):: L W K R X W I X U W K H U D G X H o t h e a d W ¶ V W D N H
mama as she takes the lead and opens the game:

μ , Q 6 H W L I Z N 0 @ 0 p

SPORTS COMMENTATOR 1 (Will)And here comes the broken inner child with his
countermove, watch out mama!

μ7KRVH DUH MXVW SRSXODU EHOLHprvctok:if you have VWRU\ LV
something special, people will compliment you, but their energy of jealousy will follow you and
UXLQ \RXU JRRGV 7KDW¶V ZK\ WKH\ PDUN WKLQJV IRU SUR
for children whose family suffered to V ,W¶V LQ JROG HYHQ LI ,VODP μSUR
makes it unconventional,you know how they areto cast out bad spell

SPORTS COMMENTATOR 1 (Will):This ambush was executed very nicely!

SPORTS COMMENTATOR 2 (Bill)Ah, here comes his wife, impulsive as ever! The referee
DOZD\V PDNHV PH ODXJK ZKHQ WKHVH WZR DUH IDFLQJ RII

SPORTS COMMENTATOR 1 (Will):, VHH \RX¶YH QRWLFHG WRR %LOO /RF
trying to separate these beasts... Honey, give up already!

μ\$KPHG , GRQ¶W FDUH LI \RX ZDQW WR EH ZKLWH OHDYH I

SPORTS COMMENTATOR 1 (Will):OH, AND TOUCHDOWN ON THE INSECURITIES!

SPORTS COMMENTATOR 2 (Bill)I would not expect anything less from this mama! She does
have a history of being much more upfront with her attacks!

SPORTS COMMENTATOR 1 (Will)Likewise, Ahmed retaliates with subtle strikes at her
vocabulary.

μ\$PDJLJK SHRSOH Dons toXIVstratE SUDWHLV DQCG Complicated history of
FRORQLDOLVP DQG JHQRFLGH <RXU PRWKHU FDQ¶W WHOO

Examples karma (surface level)

	Examples	Results
Bad	To oppress To pollute Cheating	To live in ignorance To live in an unhealthy world To lose your sense of self
Good	To compliment Choosing what is moral over what is easy	To make meaningful connections To strengthen your soul

I got lost in LaSalle had planned everything. I was supposed to attend a track practice to see if the team was the right fit for me. That plan had been carrying the faith I had left; every bleak morning I had to miss school due to physical exhaustion and every muscle tearing ~~stop~~ taken my way to the shower, where frost would meet my bones. Witnessing my teenage years slip away was fine as long as I could run with a team. I had a plan for a normal, healthy routine. Looking back on how heavy my hopes weighed, no wonder my (very simple) fell apart. Regardless, I took a wrong turn and rain followed.

SPORTS COMMENTATOR 1 We are nearing the end people, I sure hope the commercial break gave you time to catch your breath, because it is about to get even more heated here. Yes,

we are back on air and our ruthless players are now about to wrestle for the final prize of the season: Blame!

Calling my mother resulted in screams and tension, as it always did, except this time, I lashed out right back. My usual nonchalant façade had its wooden foundation⁴ Rightfully disturbed, my mother, who was unable to drive at the time, texted my father.

The raindrops were throwing soft punches at my skin. While waiting, I did the only thing I could do. The one thing no one, illness, temperature type of nutrient deficiency, had ever taken away from me. I ran. That way, the frigid air would have to bend to my heavy panting, my sweat would welcome the rain and my overall annoyance would serve as a secondhand fuel.

My dad parked his car and I casually greeted his simultaneously pitiful and apologetic face.

\$OWKR XJK μFDVXDOO\¶ LPSOLHV WKDW , ZDV XVXDOO\ μFD

Until that evening, our conversations had been colder than my Q1eO WHP SHUDWXUH D

saying something. Awkward Wikihow-like questions tainted with guilt and replies whose few words struggled to hide the abandon of any hope of a decent father-son relationship summed up our interactions. The beginning of the home was fairly representative of it.

μ <RX NQRZ DW \RXU DJH , KDG D WKLQJ OLNH \RXUV¶ +H

raindrops's race on the car window.

At that point, I was faced with multiple options.

⁴ Wood brittles in Cold weather

A) 5HVSRQG ZLWK R\| V HDOGRY P G μKDXQ J \| V WR VXEWO\ UHMH

building something,

B) Witness my favorite raindrop reach the finish line,

C) Experiment!

At that point, I had nothing else to lose. I had dropped off my heavy pride somewhere along the way to Lasalle. It was too much to carry (I had starved off my muscle mass). Option C seemed fine.

My father was surprised and probably grateful for any ~~higher~~ ^{higher} out there that I was asking him to elaborate past his opening line. He read his life out as if he had been carrying a thoroughly annotated draft of this story around for years. After dusting it off, I learned more about my father in roughly 30 ~~minutes~~ ^{minutes} than I did in my entire life, he parked in front of my

PRWKHU \| V KR XVH :H VDW ZLWK RXU ROG IULHQG 6LOHQFH

was meeting after years of growth.

μ3DSD GR \RX EHOLHYH LQ NDUPD" \|

He threw his head back on the car seat with a sigh which seemed to carry all the forgiveness he had left. (I often throw my head back and sigh too.)

μ1RW DW DOO \|

μ:K \| \|

μ+RUULEOH SHRSOH GR KRUULEOH WKLQJV DQG WK

:DLW , GRQ \| W OLNH G H P D E W L a Q U I a W R S L F V , \| P Q R W F F

Notes (observations and further questioning) on karma:

- 7 R W K H : H V W N D U P D V L P S O \ F R Q W H [W X D O L] H V Z K D W Z I
R U ¶ E D G .) R R O L V K O \ Z H V H H N O R J L F L Q H Y H U \ W K L Q J

- First, I must define the concept of oneness. The true concept of karma derives from the consistent theme of oneness with the universe in many philosophies and religions. This universe is a giant and we are its fingers. Or it is a plant and we are its leaves. Or it is a big bang and we are all bits of the same stars; empty atoms only observable through energetic interaction, which implies universal oneness. Whatever your rational mind chooses to believe, it is through others that we are

- There exist multiple types of identities, 612 792 re 8 BT >9e612 dT >6e8ined by i8ferent stand

- woee >6 erson tang their ain oa on abident ictie is a great

- The Sanskrit $G H I L Q L W L R Q R H D N Q D / U P D D F \mu W L R Q \mu B Q R M S m, I D W H \mu$

this implies that karma does not guarantee the future.

NQRZ DUHQ · W UHDOO \ UHODWHG WR \RX DOWKRXJK JU

focus away from other things you love, or let go.

We often get the the true meaning of karma wrong because of two reasons :

a) It is easier to find logic in the simplified concepts of morality of the West.

- Through D SUHFRQFHLYHG YHUVLRQ RI 'JERKAPRUD 'EDGµ Z
reason for events and such which are out of our control.

b) The misguided notion that we have absolutely no power against destiny.

- When it comes to pain, we seek someone to blame, subconsciously looking for a justification, something that will ease our burdens.

The link between karma and Identity

- In Hinduism, every act (karma) attracts something analogous to dust which clings to the jiva (any entity with a life force) and weighs it down. So, to evolve and grow, it is necessary to scrub off the old dust. Identity is expendable. Like everything else in this universe, we constantly change.

I baptized my father, a bad person in primary school I have never seen myself as a judge of morality; , ¶ Y H K X U M I S O H O W S
I have always believed humans to be capable of change. However, in a classroom where 8

natural for me to attribute my dad at least a hundred of them. One for every time he made my mother cry and one for every time, she made me cry because he made her cry.

My teacher never let me bring home those sad emoji faces. He received a grand total of 0 emoji faces. Meanwhile, I accumulated many angry emoji faces.

More observations on karma (Taoism)

- The name of the man who FUHDWHG 7DRLVP PHDQV ¶WKH ROG ER was born with a long beard because only the history of an old man could give him this knowledge. Elders have seen the big picture.
- When he said "Who am I ultimately behind everything", he was referring to WKH PDWHULDO UHDOP ZKLFK MX[WDSRVHV WKH 7DR 7 PHDQLQJ WKDW RQH·V DFWLRQV DUHQ·Wtrue HFHVVDULO\ identity, or a reflection on the elements affected by said actions.
- The definition of Tao is not fixed because there is no A -B-C way of Tao, the ZD\V RI OLIH DQG WKH ZD\V RI EHLQJ 7KH FRQFHSWV R ¶VXFFHV· DQG ¶QD\WDXQFH DRUH RI WKH ¶HJR· 7KH 7DR DOO WKH VDPH RQH·V V 7KLQJV DUHQ·W DQ\WKLQJ

	Examples	Results
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Good	To let go	To feel eternal contentment with lanterns priced 1.25\$ at Dollarama (they go up really high) and reggae in the morning (no matter how early).
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,W LV VDGLVWLFDOO\ KLODULRXV WKDW P\ IDWKHU¶V SULG
 allowed him to skip over 2 grades of primary school. Metaphor aside, he genuinely was never
 given enough sad emoji faces.

Every word of those stories I always avoided were the missing pieces of a puzzle I had been
 childishly frustrated with my entire life (DP D VRUH ORVHU , KDG EHHQ WU\L
 sudoku.

In that moment, I felt the weight I had been trying to starve off of my veteran of a heart finally
 shed. When I got out of the car, my spine hurt a little less and my lungs felt lighter ribs.

My posture had changed. I never knew how tall I truly was until then.

SPORTS COMMENTATOR 1 (Will):This is a first in the history of Intergenerational Trauma,
Bill! They are forfeiting! The crowd is going wild!

1.EXT. AMILA'S ROOMNIGHT

At the end of this movie featuring the leading mental disorder
in teenage girls, the most common racial stereotype of fathers
in pop culture and one of the oldest philosophical concepts of

our world, the credits roll down on the final scene while the

VRQJ ¶0DPD VDLG· E\ WKH 6KLUHOOHV VWDUWV SOD\LQJ

CUT TO:

Amila is crying to her mother about her stupid ex and her mother

VWDUWV UDQWLQJ DERXW KHU HYHQ PRUH VWXSLG KXVEDQ

so cliché.

(K DW OHDVW LW ZDVQ·W FROG

086,& &8(¶0DPDLG WKHUH·OO EH GD\V OLNH WKLW WKHUH·

GD\V OLNH WKLW 0DPD VDLG « .

An upcoming sequel with Oscar - nominated Health and Inner Peace

in the cast is currently being discussed amongst the director

and executive producers.

Works Cited

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