

**Psychoanalysis, Marxism, Feminism (World View)**  
**Julian Nemeth**  
**Summative Assessment**  
**(25%)**

**Final Deadline:** Thursday, December 6<sup>th</sup>

**Process Assignments:** Throughout the rest of term.

Second Wave Feminists famously developed the slogan “the personal is political.” For your final project, you will put this concept into practice by examining your own experience from the perspective of a feminist world view, alongside that of either psychoanalysis or Marxism.

This paper will be “thesis-seeking” rather than argumentative. You will discover your principal “argument” only *after* you have completed your research and reflection. That is, you must keep an open mind, and be willing to change your point of view, as you research and write the paper. This process of re-examination will be incorporated into the essay itself. The reader will only know your “thesis” after reading the final paragraph of your project.

To help you write the essay, you are encouraged to go back through old photos, social media posts, journal entries, class assignments, and other documents from your past, to help remind you of how your ideas have developed over time. If you so wish, you may include any such documentation as an appendix to your paper.

The suggested structure for the final project is as follows:

**The first paragraph** outlines your understanding of “feminism” before taking this class. The more concrete details you provide, the better. You could discuss what you heard about feminism in your home, in the media, in school, and among your peers. The focus on your home life, both what was conveyed in words and by example, will likely be significant. You will also provide key examples from your peer groups, readings, or



**If you would like to complete an alternative summative assessment centered less on personal experience, and more on research in academic books and articles, please let me know by November 16<sup>th</sup>.**